

BLACK CULTURE CHEER & DANCE COMPETITION

MAJORETTE DANCE CREATIVE, POM & FIELD SHOW

DIVISION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TEAM NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JUDGE NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_

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| **CATEGORY** | **POINTS****100** | **SCORE** | **COMMENTS** |
| CHOREOGRAPHYDance arrangements, concept | 20 |  |  |
| THEME & MUSIC- Musicality, beat technique, synchronization, timing, moves related to the music | 20 |  |  |
| ORIGINALITY –Incorporating unique and original/creative moves  | 20 |  |  |
| PERFORMACE – Entertainment value, crowd appeal, staging formations, level changes, synchronization, execution showmanship, and variety of skills | 40 |  |  |
| *TOTAL* |  |  |  |

ROUTINE TIME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INITIALS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_